**Symposium Program**

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| **Name** | **Lecture Topic** |
| Feng Zhao & Jian Liu | Natural dyes on the Silk Road |
| Qixiong Zeng | Traditional colors in the Chinese history |
| Anne de la Sayette | Experience in the production of dye-plants and plant extracts and in the development of industrial applications of natural dyes in Europe |
| Richard Laursen | Identification of sources of textile dyes in the ancient world: based on analytical data |
| Diego Tamburini | Integrated protocols to investigate natural dyes at the British Museum on a series of textiles from Egypt |
| Dominique Cardon | Natural dyes: cultures of colors |
| Kazuki Yamazaki | Traditional dyes from the Edo period |
| Eber Ferreira | Sustainable extraction of natural dyes in partnership with traditional communities living in areas of extractive reserves in the Brazilian Amazon - South America |
| Anita Quye | Reinvent and recreate: understanding Scotland’s nineteenth century textiles through knowledge exchange and research networks |
| Rashmi Bharti | Avani Himalayan blue-pioneering the cultivation of three varieties of indigo in the Indian Himalayas |
| Andrée Etheve | Maintaining traditions and developing natural dyes in Madagascar-case study of raphia ikats and wild silk |
| Aboubakar Fofana | West African indigo traditions in contemporary art and craft |
| Kathy Hattori | From the production of plant extracts to natural dyeing for the Slow Fashion in the USA |